

DON'T SLEEP

HANNES GUGGENMOS

8B-TROMPETE 1

8B-TROMPETE 2

TENORHORN 1

TENORHORN 2

TUBA

8b TRP. 1

8b TRP. 2

T. HRN. 1

T. HRN. 2

Tb.

DON'T SLEEP

8

13

B♭ TRP. 1

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

T.B.

ff

8

19

B♭ TRP. 1

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

T.B.

ff

8

DON'T SLEEP

8b TRP. 1

8b TRP. 2

T. HRN. 1

T. HRN. 2

TB.

8b TRP. 1

8b TRP. 2

T. HRN. 1

T. HRN. 2

TB.

37

B♭ TRP. 1

B♭ TRP. 2

T. HEN. 1

T. HEN. 2

T.B.

43

B♭ TRP. 1

B♭ TRP. 2

T. HEN. 1

T. HEN. 2

T.B.

DON'T SLEEP

Musical score for the first system of 'DON'T SLEEP'. The score is written for five instruments: Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of **F** (Forzando) in a box above the first staff. The Bb Trumpet 1 part features a melodic line with a slur over the final two measures. The Trombone 3 part has a rhythmic pattern of eighth notes. The Trombone 1 and 2 parts play chords with accents (>) on the first and third notes of the first two measures.

Musical score for the second system of 'DON'T SLEEP'. The score continues for the five instruments: Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The Bb Trumpet 1 part has a dynamic marking of **ss** (Sordano) in the first measure. The Bb Trumpet 2 part has a melodic line with a slur. The Trombone 1 and 2 parts play chords with accents (>) on the first and third notes of the first two measures. The Trombone 3 part continues with its rhythmic pattern. The system concludes with a double bar line.