

# Feiertags - Poika

Trompete 1 in Bb

Hannes Guggenmos

Cadenz

7 *mf*

15 7

31 **A** *mp*

39 >>

48 >>

57 *f* 4 **B** %

69

81 *f* *f*

93 1. weiter 2. Fine

102

110 1. 2. *f* D.S. al Coda

Detailed description: This is a musical score for Trompete 1 in Bb. It begins with a 'Cadenz' section marked with a '7' and a dynamic of 'mf'. The score is written in 2/4 time and consists of ten staves of music. The first staff (measures 1-14) contains the cadenza. The second staff (measures 15-30) continues the melodic line. The third staff (measures 31-38) is marked with a box 'A' and a dynamic of 'mp'. The fourth staff (measures 39-47) features accents (>>) and a dynamic of 'mp'. The fifth staff (measures 48-56) also has accents (>>) and a dynamic of 'mp'. The sixth staff (measures 57-68) starts with a dynamic of 'f', includes a '4' measure rest, and a box 'B' with a repeat sign. The seventh staff (measures 69-80) continues the melodic line. The eighth staff (measures 81-92) has a dynamic of 'f' and accents (>). The ninth staff (measures 93-101) includes first and second endings: '1. weiter' and '2. Fine'. The tenth staff (measures 102-109) continues with accents (>). The final staff (measures 110-114) has a dynamic of 'f' and is marked 'D.S. al Coda'.

**TRIO**

118 **31**

159

169

179 *p*

188 *f* **3** *f*

197

203

211

Detailed description: This page contains the musical score for the Trio section of the piece 'Feiertags - Poika'. It consists of eight staves of music in G minor (one flat). The first staff starts at measure 118 with a 31-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 179, *f* (forte) at measure 188, and *f* at the end of measure 188. A triplet of eighth notes is marked with a '3' above it in measure 188. The score concludes at measure 211 with a double bar line.